"The Wild Rose" and "The Show Girl" Prove Merry, Bright and Dainty Entertainment.

Distinctively a Lederer performance "The Wild Rose," which opened at the Knickerbocker last night-and en nt, as they say in Swedish, it distinctively a Lederer opening ight. Not being possessed of the gift of prophecy, we are unable to forecast the measure of public approval this production will enjoy. But we venture to entertain the belief that if Mr. Lederer hopes to run the summer out with his newest enterprise his hope will come out.

Albert Hart, as Mahomet, sang pleasing melodies and danced in most exquisite fashion.

The button in the upper right-hand corner is covered with brass and made quite a sensation when the lime light was thrown on it. of prophecy, we are unable to forecast will come out.

A prettier presentation of girl has not been made in New York. The aggregation of feminine charm Mr. Lederer has garnered will in itself suffice, in our n, to keep the seats sold in the Knickerbocker. In point of originality in book or music "The Wild Rose" fraws no medals for the men respon for it. In treatment of the material there is nothing to be desired It is an amusing, satisfying bit of froth interpreted by as clever a cast as has been put on the salary list of a man-

Irene Bentley, deliciously lovely in delicious gowns, was natural and charming. A nervousness in the first act marred her work a bit, but no woman of temperament could have escaped neress in the face of the hearty welcome accorded her when she came on the stage. A clever little woman Miss Bentley, and a very large element in "The Wild Rose."

We may be a bit prejudiced in favor of Marie Cahill, who is, in our judgment, the funniest woman on the stage, we put her next to the star in point of favor. The only fault that could be found is that Miss Cahill did not have enough to do. Her infectious hu-

mor, so daintily exploited, cannot prove too much of a good thing.

And Mr. Edwin Foy—used to be Eddie Foy—has arrived on Broadway without a doubt. He has been a long time arriving. New York was slow to "see" this clever young man from Chicago.

Mr. Edwin Foy impersonating sings well and is quite modest. He the character of Paracelsus Noodle, takes the part of a novelist—a hypnotist, Mr. Foy's work last to lake was quite up to his earlier efforts, and when he sang his hypnotic melody, "Wall Street Went Wild," he made the hit of the evening. this clever young man from Chicago. In "The Wild Rose" he is Eddle Foythe Eddie of the Henderson days, but infinitely more artistic. The manage-

infinitely more artistic. The management of the piece made no mistake in giving Foy a chance.

To recite the names of all who worked hard for the success of the piece would mean to print the cast. Junie McCree is considerable of a comedian, and showed it. Albert Hart and his subcellar voice fit in the show like a diamond horseshee in a bookmaker's necktie. Marguerite Clarke, a pocket edition of woman, won her audience with her first appearance.

Miss Bentley's first-act song, "The Gipsy Maid," won six recalls. Miss Cahill in her song, "Nancy Brown," did almost as well. Much of the music Mr. Endander has written is catchy, but it isn't the sort that remains in the mind. There is no use in saying anything more about the show, save that it is a Lederer show, and New York knows that that means beautiful women, daringly gowned; perfection in dril and action, costumes respendent and action all the time. Spearer of costumes reminds us that the show girls wear decoilete that is startling. If the waists are not nailed on around the top we give up guessing how they are made to stay up.

After the show the audience—an en-

give up guessing how they are made to stay up.

After the show the audience—an enthusiastic and representative first-night audience—demanded a speech from Mr. Lederer and a bow from Mr. Englander. Both obliged. The lobby was packed with flowers. Conspicuous were two offerings, one from the company to Mr. Lederer, another from the chorus to Miss Bentley "with love."

This is a funny world.

"THE SHOW GIRL."

"The Show Girl." at Wallack's, will first-night audience tripped lightly hom whistling, humming and lilting a catchy extravanganza. Before the week is out the town will follow suit. The tune is called "Psyche," but it sounds like our old friend "Dinah," for whom the stars are skining. are shining.

All the music of the show is catchy. All the music of the show is catchy, tuneful and familiar. The lines are bright, and the fun-making hurries times, opened his engagement last night

KELLAR AT THE VICTORIA.

bright, and the fun-making hurries along without halting. In the matter of corralling and arraying pulchritudinous femininity Mr. Rice does not take off his has to Mr. Lederer, who is holding forth further up on Broadway. So with merry music and pretty girls. "The Show Girl" ought to hold her own with the Broadway summly shows.

A semblance of plot evolved by R. A. Barnet, the farceur for the Boston Cadete, has been buried by producer Rice in an avalanche of specialties. Really all that remains of the original Boston production is a dancing specialty by Alonzo Frice, who capers in Gretchen costume with an airy grace that would make Harry Lehr jealous.

It is a pity that music of a finer grade is not supplied to show the excellent vocal quelities of Marian Parker and Stanley Hawkins, who are distinctly shove the usual grade of musical farce vocalists. Paula Edwards, Robert Delicy, Frank Lalor and Yolande Wal-

Wednesday, May 7th.

Shirt Waists.

Colored, Mercerized, Chambray and Striped Gingham Waists. with fancy stock collars, at 98 cts.

White Lawn Waists, trimmed with embroidery, \$1.25 & \$1.85.

Lord & Taylor,

LAW SETS ARIGHT COW'S APPETITE.

Five "Muleys" Held for Eating Rye, Some Acres Wide and Two Feet High, Are Freed of Charge in Gay L. I.

After hearing the exhaustive opinions help feeling of cow experts. Justice Kadien, of the neglectful. Long Island City Municipal Court, decided to-day that no five cows on earth, whether with or without horns, short, if your little ones are delicate. Every-long or crumpled, could eat in three hours two and a half acres of winter them strong and well; you can fortify rye, 22 inches high.

has torn the farming circles of Astoria disease. You can lay a foundation into oliques of bitter partisanship.

became essential because Herman Kron-berg elleged that five cows belonging hearty men and women. If you will to Mrs. Annie Close, a widow who lives let us tell you about Vinol and follow on a farm adjoining Kronberg's, in As- our advice you will save yourself toria, did eat two and a half acres of many sleepless hours and an indefi-his rye within three hours. He sued nite amount of worry.

swore that on Sept. 22 he planted two will gladly give you as much of our and a half acres of rye. One morning time as you wish if you will call on when the rye was twenty-two inches us at our store.

when the rye was twenty-two inches high, and needed only two more inches to be ready for the harvesting, Kronberg arose and saw five cows leaving the renuded rye field and moving in the direction of Mrs. Close's sheds.

The farmer could not remember whether the cows had horns or not. His farm hands whom he aroused looked at the cows. They could not remember whether the horns were long, short or crumpled, but they were pretty sure the cows had horns.

The widow admitted she had five cows, but she said they were good cows, ho never wandered from the cows shed and never ate winter rye. Besides, they were all 'muley' cows.

When the evidence was all in Justice Kadlen said that what worried him was the proposition as to the capacity of the five cows in the eating line. Without desiring to prejudice the case he said he thought two and a half acres of winter rye was a pretty big breakfast for five cows. Therefore he decided to reserve his decision until he could get expert opinion on the subject.

Counsel for both sides handed in priefs which covered the question of the five covered the question of the proposition as the question of the prefer which covered the question of

Counsel for both sides handed in briefs which covered the question of the cow appetite so far as the law books show it, and to-day the Justice rendered his decision sustaining the good character of the widow's "muleys." He also stuck the plaintiff for \$10 costs.

CHANGES OF BILL. Chauncey Olcott drew a large audi-Harlem Opera-House, where he is closing his season with a presentation of "Garret O'Magh." Oloett's familier songs were given with

aplendid effect.

Dan Daly and his big company of assistant participated by a participate of the participate

CURRENT ATTRACTIONS. Attractions that will play out their season on roadway to crowded houses are Amelia Bing-Broadway to crowded houses are Amelia Bing-ham's presentation of "A Modern Magdalen" at the Bijou, "The Importance of Being Earnest" at the Empire, Robert Edeson with "Soldiers of Fortune" at the Savor, Willie Collier in 'The Diplomat' at the Madlson Square, Lului Glaser in "Dolly Verden" at the Herald Square, Mrs. Car-ter in "Du Barry" at the Oriterion, "Sleeplan Beauty and the Beast" at the Broadway, "Fosy Grandpa" at the Fourteenth Street, The Hall of Fame" at the New York and "Quo Vadis" at the Academy of Music.

THE VAUDEVILLE SHOWS. THE SHOW GIRL."

Miss Bentley has a very sweet leaders on Tony Pastor's bill.—Ather will show was a great success. And so over her last night. Miss Bentley has a big vaudeville effering. The whistled into popular favor. The it was, because the Major told him show was night. Miss Bentley has a big vaudeville effering. The whistled into popular favor. The it was, because the Major told him show was night. Miss Bentley has a very sweet leaders on Tony Pastor's bill.—Ather will be a big analyses and so over her last night. Miss Bentley has a very sweet leaders on Tony Pastor's bill.—Ather will be a big analyses and welch. Francis a Co. are leaders on Tony Pastor's bill.-Atlantic Garde good impression at the Dewey.—M. Dument with a heard nine feet long, is a new attraction Rivalling the well-known tree-growing feat were the "Levitation of Princess Karnac," in which a remarkably pretty girl apparently floats in the air without support, and the seeming evaporation into the ambient atmosphere of Mrs. Kellar before the eyes of the audience. He was heartly applauded by a large audience.

"FRANCESCA DA RIMINI."

"Francesca da Rimini." George H. Boker's great tragedy, was presented at the Montauk Theatre in Brookiya lest evening. Oils Skinner, in the title part, was accorded a warm reception.

The 300th performance of the play will be given to-night, when souvening will be distributed.

\$075

Miss Bentley as Rose Romany

Cor. Chambers St. and Broadway.

3,000

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Stylish Suits so cheap-now it's up to you.

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opportunities of the year. Take advantage of these great bargains.

PUNY CHILDREN

Parents Should Know How to Keep Children Well.

Vinol of Great Assistance.

We do not wish to blame any of our friends for that which they cannot help, but sometimes when we see deli-cate and puny children we cannot help feeling that their parents are

Fathers and mothers of this town lease regard what we say, especially their systems so that they will not be Thus is closed an historic case which in a condition to take every prevalent Adjudication of this grave question you joy and happiness in years to

or \$250 damages.

We cannot tell you all we know when the case was tried the farmer about Vinol in a few words, but we

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VITONE TABLETS (Laxative) Kind and Gentle Acting. A Boon to 20 D0368-10 Cents A Blessing Children 20 D0368-10 Cents A Blessing

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The quickest way to accomplish this is to cut prices without reservation. Everything that's marked down is the biggest kind of a big bargain. Here are some of the

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DRESSER SPECIAL.



ARM CHAIRS, to match above, regular price \$6.50; special for to-4.50



ish finish, construction and design equal to many much higher priced;

HANDSOME DRESSfinish, 42 inches wide, swell front, cast brass trimmings, 3 large, deep drawers, double top, with beautifully carved standard and pattern shape! French bevel plate mirror 24x 30 inches, regular price \$18.00; special for to-morrow, 11.50.

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SAME TABLE, 8 ft. size, special for to-morrow,

SIDE-BOARDS.

top drawers, aid, with pattern French plate mirrors; style and designs equal to many priced double; regular price, \$25.00; 15.75

CHIFFONIER SPECIAL.

SIDEBOARD SPECIAL.

38 inches wide, double thick bent end glasses, shaped top; regular price struction and design, 42 inch top, 5 extra heavy fluted legs; can be extended to 6 feet, beavy fluted legs; can be extended to 6 feet, beavy fluted legs; can be extended to 6 feet, shaped top; regular to any table sold regularly at 513.50; special for to-morrow, special

Summer Furniture.

FOR WEDNESDAY WE OFFER SPECIALLY some very attractive "Old Hickory" Chairs, widths. Plain, Parquet, Tile, Mo-Rockers, Settees and Tables. Anything you like for porch and lawn. Splendidly made; hard wear and per square yard, exposure only increase their utility and beauty.

"OLD HICKORY" LARGE DOUBLE W ARM ROCKER, regular price,

HIGH-BACK ARM CHAIR, regular 3.00 price, \$3.50; special,
WOVEN SEAT AND BACK ARM \$5.00; special,

LARGE DOUBLE BOW ARM
CHAIR, regular price, \$4.50; special,
2.75

WOVEN SEAT AND BACK ARM
CHAIR, regular price, \$2.25; special,

HEAVY SPINDLE-BACK SETTEE, regular price, \$4.50; special, 2.75
HIGH-BACK ARM ROCKER, regular price, \$1.50; special, 2.50

TABLE, 21 in. high, 16 in. square top, regular price, \$1.50; special, (Third

Big Carpet Sale.

TAPESTRY CARPETS. Extra quality; all wool surface; parlor, hall and stair patterns; 65c. 36

TAPESTRY CARPETS. Double extra quality; endless variety of new designs and colorings; borders to match; hall and stair patterns; 75c. 53

TAPESTRY CARPETS. Very best quality; all standard makes; new designs and coloring; parlor, sitting room, dining room, chamber, hall and stair patterns; border to match; 90c. 65

EXTRAQUALITY WOOL VELVET. Very high pile; endless variety of new designs and coloring; we have only 50 rolls; 14 patterns; cannot be duplicated anywhere for less than \$1.00 per yard; light, medium and dark coloring; parlor, library, dining room, hall and stairs; borders to 6.5

BEST QUALITY AXMINSTER CARPET. Smith's best and heaviest quality; complete range of patterns; all this 95

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One yard wide, reversible, fast dye, handsome Oriental and matting designs on one
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WULLP GAS COOKER, without a doubt
the best cocker on the market; three burners
on top, broiler compartment, 167.00
inch oven and nickel-plated,
"FORTUNE" COOKING RANGE, has large
compar me it, separate broiler oven, nickelnicker cooking below the cooking below to the cooking the cooking below to the cooking t

HODGE'S FIBRE CARPET.

Linoleums.

All the newest designs

X quality, 2 yards wide, value 50c., 35 XX quality, 2 yards wide, value 60c., 45 2.25 value 70c., per square yard, 55 XXXX quality, 2 and 4 yards wide, 65 value 80c , per square yard, (Third Floor, Front.)

Oil and Sas Stoves.



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odor. Ideal summer stoves. Priced Nothing better made for wear; endless variety of new, choice designs and colorings, suitable for any kind of room, borders to match; also hall and star 7.35 patterns,

SULTANA CARPETS.

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Very best quality, newest designs, the TWO-BURNER HOT PLATES, large proper floor covering for the summer; 40 size, improved burners, easily 1.00

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The popularity of the All-Wool Smyna Rugs we are featuring at \$10.25 exceeds anything ever known in rug selling.

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SPADING FORKS, 4-timed, 45 PRUNING SHEARS, Flouch patters, 75 REITING, I-lock much, No. 10 WIRE, 78 TUPF EDGERS, solid start 32 STANDARD TREE PRUNERS, 4-II size.

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